## PROGRESSION OF GENRE FEATURES

## **BIOGRAPHY**



	Text Structure	Sentence	Useful Vocabulary	Word Classes
YEAR 1	<ul> <li>Ideas grouped together in time sequence.</li> <li>Written in first person.</li> <li>Written in the past tense.</li> <li>Focused on individual or group participants e.g. I, we</li> </ul>	Simple connectives are used to construct simple sentences e.g. and, but, then, so.	<ul> <li>First</li> <li>Next</li> <li>After</li> <li>Finally</li> <li>The best part was</li> <li>The worst part was</li> <li>I liked</li> <li>I didn't like</li> </ul>	<ul> <li>Noun</li> <li>What a noun is.</li> <li>Regular plural nouns with 'er'</li> <li>Verbs</li> <li>Third person, first person singular.</li> <li>Ending added to verbs where there is change to root.</li> <li>Simple past tense 'ed'</li> <li>Addjectives</li> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> <li>Connectives/conjunctions</li> <li>Join words and sentences using and/then.</li> <li>Tense</li> <li>Simple past tense 'ed'.</li> </ul>

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YEAR 2	<ul> <li>Brief introduction and conclusion.</li> <li>Written in the past tense e.g. He went         She travelled</li> <li>Main ideas organised in groups.</li> <li>Ideas organised in chronological order using connectives that signal time.</li> </ul>	<ul> <li>Subject/verb sentences</li> <li>e.g. He was</li> <li>They were</li> <li>It happened</li> <li>Some modal verbs introduced</li> <li>e.g. would, could, should.</li> <li>Use simple adverbs</li> <li>e.g. quickly, slowly.</li> <li>Use simple noun phrases e.g. large crowd</li> </ul>	<ul> <li>As a child</li> <li>As a teenager</li> <li>At a young age</li> <li>Many years later</li> <li>One of the interesting things aboutwas</li> <li>In my view</li> <li>His/Her life was</li> <li>I believe</li> <li>He/She was</li> <li>He/She became</li> </ul>	<ul> <li>Noun</li> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description.</li> <li>Add 'es' to nouns.</li> <li>Verbs</li> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> <li>Adjectives</li> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> <li>Connectives/conjunctions</li> <li>Subordination – when, if, that, because</li> <li>Coordination – or, and, but.</li> <li>Tense</li> <li>Correct and consistent use of past and present tense.</li> <li>Adverbs</li> <li>'ly' added to adjective to form adverb.</li> </ul>

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YEAR 3	<ul> <li>Clear introduction.</li> <li>Organised into paragraphs shaped around key events.</li> <li>A closing statement to summarise the overall impact.</li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences using when, if, as etc.</li> <li>Tense consistent e.g. modal verbs can/will</li> <li>Adverbials</li> <li>e.g. When she arrived at the scene, the doctors told her exactly what happened.</li> </ul>	<ul> <li>During his/her early life</li> <li>Soon afterwards</li> <li>Sometimes he</li> <li>Strangely</li> <li>One of the most remarkable facts about</li> <li>His/her greatest achievement was</li> </ul>	<ul> <li>Noun</li> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> <li>Verbs</li> <li>Present perfect forms of verbs instead of 'the'</li> <li>Adjectives</li> <li>Choose appropriate adjectives.</li> <li>Connectives/conjunctions</li> <li>Express time and cause (when, so, before, after, while, because)</li> <li>Tense</li> <li>Correct and consistent use of past and present tense.</li> <li>Adverbs</li> <li>Introduce/revise adverbs.</li> <li>Express time and cause; then, next, soon.</li> </ul>

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YEAR 4	<ul> <li>Clear introduction and conclusion.</li> <li>Links between sentences help to navigate the reader from one idea to the next.</li> <li>Paragraphs organised correctly around key events.</li> <li>Elaboration is used to reveal the writer's emotions and responses.</li> </ul>	<ul> <li>Variation in sentence structures e.g. While we watched the sea-lion show</li> <li>Use embedded/relative clauses</li> <li>e.g. Penguins, which are very agile,</li> <li>Include adverbs to show how often e.g. additionally, frequently, rarely.</li> <li>Sentences build from a general idea to more specific.</li> <li>Use emotive language to show personal response e.g. fabulous, showcase inspired me to</li> </ul>	<ul> <li>In his /her early years</li> <li>By the time he/she had</li> <li>In his/ her final years</li> <li>What is clear is that</li> <li>Even though he/she was not popular at the time,</li> <li>Although feeling ran high in the community,</li> <li>In many ways it wasn't until</li> <li>He/She might have been</li> <li>His/Her one regret was that</li> </ul>	<ul> <li>Noun</li> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs</li> <li>Standard English forms for verbs.</li> <li>Adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/conjunctions</li> <li>Use a wide range of connectives.</li> <li>Tense</li> <li>Correct use of past and present tense.</li> <li>Adverbs</li> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul>

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YEAR 5	<ul> <li>Developed introduction and conclusion including elaborated personal response.</li> <li>Description of events are detailed and engaging.</li> <li>The information is organised chronologically with clear signals to the reader about time, place and personal response.</li> <li>Purpose of the recount an experience revealing the writer's perspective.</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> <li>Active and passive voice used deliberately to heighten engagement.</li> <li>e.g. Giraffes left the enclosure.</li> <li>Wide range of subordinate connectives</li> <li>e.g. whilst, until, despite.</li> </ul>	<ul> <li>In (insert year) at the age ofhe/she</li> <li>The time came for</li> <li>In his/her later years</li> <li>Once he/she had</li> <li>Nobody is sure why</li> <li>In spite of</li> <li>His/Her lasting legacy is that</li> </ul>	<ul> <li>Noun</li> <li>Locate and identify expanded noun phrases.</li> <li>Verbs</li> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> <li>Adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/conjunctions</li> <li>Use a wide range of connectives.</li> <li>Tense</li> <li>Change tense according to features of the genre.</li> <li>Adverbs</li> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and number.</li> </ul>

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YEAR 6	<ul> <li>The report is well constructed and answers the reader's questions.</li> <li>The writer understands the impact and thinks about the response.</li> <li>Information is prioritised according to importance and a frame of response set up for the reply.</li> </ul>	<ul> <li>Verb forms are controlled and precise</li> <li>e.g. It would be regrettable if the wild life funds come to an end.</li> <li>Modifiers are used to intensify or qualify</li> <li>e.g. insignificant amount, exceptionally</li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials use to clarify writer's position</li> <li>e.g. As a consequence of their actions</li> <li>Complex noun phrases used to add detail e.g. The fragile eggs are slowly removed from the large mother hen.</li> <li>Prepositional phrases used cleverly.</li> <li>e.g. In the event of a fire</li> </ul>	<ul> <li>They are unusually</li> <li>They are rarely</li> <li>They are never</li> <li>They are very</li> <li>Generally</li> <li>Be careful if you</li> <li>Frequently they</li> <li>I will attempt to</li> <li>This article will frame</li> <li>It can be difficult to</li> <li>Each paragraph</li> <li>More than</li> <li>Half</li> <li>Less than half</li> </ul>	<ul> <li>Expanded noun phrases to convey complicated information concisely.</li> <li>Verbs</li> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> <li>Adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/conjunctions</li> <li>Use a wide range of connectives.</li> <li>Tense</li> <li>Change tense according to features of the genre.</li> <li>Adverbs</li> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul>